

Dream

Fall Sleep / Strange Dream
Dream Which Is Pursued By Something
From A Graceful Dream To An Awakening

4 Trombones

Soichi Konagaya

EMR 435

1. Trombone b^{\flat} + 

2. Trombone b^{\flat} + 

3. Trombone b^{\flat} + 

Bass Trombone b^{\flat} + 

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Dream

for Tokyo Trombone Quartet

I. Fall Sleep

Soichi Konagaya

Largo (♩ = 54)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

6

11

rit.

port.

pp

mf

p

ppp

EMR 435

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II. Strange Dream

Andante (♩ = 92)

H - mute

mp *mf* *p*

cup mute

mf *dim.* *p*

cup mute

mf *p*

6

C

p

12

D

mp

19

III. Dream Which Is Pursued By Something

Grave (♩ = 48) poco rit. Allegro (♩ = 138)

The score is written for four staves. The first system (measures 1-6) is marked 'Grave' with a tempo of ♩ = 48. It features a key signature of one flat and a 4/4 time signature. Dynamics range from *ff* to *pp*. The second system (measures 7-14) is marked 'poco rit.' and 'Allegro' with a tempo of ♩ = 138. It features a key signature of one flat and a 4/4 time signature. Dynamics range from *f* to *ff*. The third system (measures 15-22) continues the 'Allegro' section. The fourth system (measures 23-26) is marked 'H' and 'f dim.'.

open *ff ffp* *p* *pp* *cresc.* *mp* *molto* *ff*

open *ff ffp* *p* *pp* *cresc.* *mp* *molto* *ff*

open *ffp* *p* *pp* *cresc.* *mp* *molto* *ff* marc.

open *ff* *pp* *cresc.* *mp* *molto* *ff* marc.

7 *f* *f*

15

23 **H** *f dim.*

IV. From A Graceful Dream To An Awakening

Adagio (♩ = 66)

Musical score for measures 1-12. The score is in 3/4 time and consists of four staves. The first two staves are for the left hand, and the last two are for the right hand. Dynamics include *pp dolce*, *p*, *pp*, and *mf*. A *Solo* section is marked in the third staff. The piece begins with a *pp dolce* dynamic and gradually increases to *p*. There are several slurs and accents throughout the passage.

Musical score for measures 13-24. The score continues with four staves. Measure 13 is marked with a circled '13'. Dynamics include *pp*, *p*, *mf*, and *mp*. A *Solo* section is marked in the third staff. The tempo marking *poco rit.* is present, followed by a box containing the letter 'L' and the text *a tempo*. The dynamics fluctuate between *pp* and *mf*.

Musical score for measures 25-36. The score continues with four staves. Measure 25 is marked with a circled '25'. Dynamics include *mf* and *mp*. A *Solo* section is marked in the third staff. A box containing the letter 'M' is placed above the score. The dynamics are primarily *mf* and *mp*.

Musical score for measures 37-44. The score continues with four staves. Measure 37 is marked with a circled '37'. Dynamics include *fz*, *dim.*, and *p*. The tempo markings *allarg.*, *poco rit.*, and *rit.* are present. The piece concludes with a *fz* dynamic followed by a *dim.* and a final *p* dynamic.

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